

## IPI Codes Reference for ZAMP Managed Rights

<b>Work Type</b>		<b>IPI CODES</b>		<b>Slovenian Law Reference (ZASP*)</b>		<b>ZAMP MANAGED RIGHTS (as Authorised by SIPO on 14<sup>th</sup> of November 1997)</b>	
		<b>Usage Type</b>			<b>Use Cases and their Potential Limitations for Works by [IPI Roles Codes] WP<sup>†</sup>, JO<sup>‡</sup>, PW<sup>§</sup></b>		
LW	(Literary work)	PR	(Performing right)	public performance	(Art. 26)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	MP	(Motion picture exhibition right)	public performance of recordings	(Art. 28)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
				exhibition	(Art. 29)	(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	PT	(Theatrical performing right)	public performance	(Art. 26)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	RB	(Radio broadcasting right)	broadcasting	(Art. 30)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	MA	(Mechanical right radio)	reproduction	(Art. 23)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
				assumption of joint transfer	(Art. 77)	(10)	reproduction of works used within commercials of duration up to 60 seconds
LW	(Literary work)	TB	(Television broadcast right)	broadcasting	(Art. 30)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	MT	(Mechanical right TV)	reproduction	(Art. 23)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
				assumption of joint transfer	(Art. 77)	(10)	reproduction to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	OD	(Making available right – interactive)	making available	(Art. 32.a)	(1)	communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	OB	(Making available right – non interactive)	making available	(Art. 32.a)	(1)	communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds

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		<b>Usage Type</b>				<b>Use Cases and their Potential Limitations for Works by [IPI Roles Codes] WP<sup>†</sup>, JO<sup>‡</sup>, PW<sup>§</sup></b>	
LW	(Literary work)	RT	(Retransmission right)	retransmission	(Art. 31)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(3)	[OCM**] cable retransmission of previously published works exempting retransmission of broadcaster's own transmission
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	TP	(Right of retransmission of performance)	public retransmission of performance	(Art. 27)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	TO	(Right of public performance of radio broadcast)	secondary broadcasting	(Art. 32)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	TV	(Right of public performance of TV broadcast)	secondary broadcasting	(Art. 32)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	PC	(Right of public performance of a recording)	public performance of recording	(Art. 28)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
						(10)	communication to public of works used within commercials of duration up to 60 seconds
LW	(Literary work)	MR	(Mechanical right sound carrier)	reproduction	(Art. 23)	(4)	reproduction on phonograms
LW	(Literary work)	MV	(Mechanical right video)	reproduction	(Art. 23)	(4)	reproduction on videograms
LW	(Literary work)	MD	(Mechanical right – interactive)	reproduction	(Art. 23)	(1)	[implicit; scope as required for use of making available right] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
				scope of transfer assumption	(Art. 75)	(10)	reproduction of works used within commercials of duration up to 60 seconds
LW	(Literary work)	MB	(Mechanical right – non interactive)	reproduction	(Art. 23)	(1)	[implicit; scope as required for use of making available right] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
				scope of transfer assumption	(Art. 75)	(10)	reproduction of works used within commercials of duration up to 60 seconds

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		<b>Usage Type</b>			<b>Use Cases and their Potential Limitations for Works by [IPI Roles Codes] WP<sup>†</sup>, JO<sup>‡</sup>, PW<sup>§</sup></b>		
LW	(Literary work)	RP	(Reproduction right)	reproduction	(Art. 23)	(2)	[OCM**] reproduction for private and other personal use (distribution of remuneration only)
						(4)	reproduction on phonograms and videograms
						(7)	reproduction in readers and textbooks
						(8)	reproduction (reprint) of current articles in daily and periodic press
						(9)	reproduction of short written works by WP <sup>†</sup> and of excerpts of works in daily and periodic press
						(10)	reproduction of works used within commercials of duration up to 60 seconds
LW	(Literary work)	BT	(Blank tape remuneration)	private copying levy	(Art. 37)	(2)	[OCM**] reproduction for private and other personal use (distribution of remuneration only)
LW	(Literary work)	RL	(Rental and lending right)	rental	(Art. 25)	(5)	rental of phonograms and videograms
				public lending	(Art. 36)	(6)	public lending of phonograms and videograms
LW	(Literary work)	ER	(Educational Right)	compulsory license of reproduction and communication to public	(Art. 47)	(7)	reproduction in readers and textbooks
LW	(Literary work)	EX	(Exhibition right)	public performance of recordings	(Art. 28)	(1)	[OCM**] communication to public of previously published non-dramatic written works by WP <sup>†</sup> and JO <sup>‡</sup>
				exhibition	(Art. 29)	(10)	reproduction and reproduction and communication to public of works used within commercials of duration up to 60 seconds
DW	(Dramatic work)	PR	(Performing right)	public performance	(Art. 26)	(10)	communication to public of works used within commercials of duration up to 60 seconds
DW	(Dramatic work)	MP	(Motion picture exhibition right)	public performance of recordings	(Art. 28)	(10)	communication to public of works used within commercials of duration up to 60 seconds
				exhibition	(Art. 29)		
DW	(Dramatic work)	PT	(Theatrical performing right)	public performance	(Art. 26)	(10)	communication to public of works used within commercials of duration up to 60 seconds
DW	(Dramatic work)	RB	(Radio broadcasting right)	broadcasting	(Art. 30)	(10)	communication to public of works used within commercials of duration up to 60 seconds
DW	(Dramatic work)	MA	(Mechanical right radio)	reproduction	(Art. 23)	(10)	reproduction of works used within commercials of duration up to 60 seconds
				assumption of joint transfer	(Art. 77)		
DW	(Dramatic work)	TB	(Television broadcast right)	broadcasting	(Art. 30)	(10)	communication to public of works used within commercials of duration up to 60 seconds
DW	(Dramatic work)	MT	(Mechanical right TV)	reproduction	(Art. 23)	(10)	reproduction to public of works used within commercials of duration up to 60 seconds
				assumption of joint transfer	(Art. 77)		

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DW (Dramatic work)	OD (Making available right – interactive)	making available	(Art. 32.a)	(10)	communication to public of works used within commercials of duration up to 60 seconds	
DW (Dramatic work)	OB (Making available right – non interactive)	making available	(Art. 32.a)	(10)	communication to public of works used within commercials of duration up to 60 seconds	
DW (Dramatic work)	RT (Retransmission right)	retransmission	(Art. 31)	(3) (10)	[OCM**] cable retransmission of previously published works exempting retransmission of broadcaster's own transmission communication to public of works used within commercials of duration up to 60 seconds	
DW (Dramatic work)	TP (Right of retransmission of performance)	public retransmission of performance	(Art. 27)	(10)	communication to public of works used within commercials of duration up to 60 seconds	
DW (Dramatic work)	TO (Right of public performance of radio broadcast)	secondary broadcasting	(Art. 32)	(10)	communication to public of works used within commercials of duration up to 60 seconds	
DW (Dramatic work)	TV (Right of public performance of TV broadcast)	secondary broadcasting	(Art. 32)	(10)	communication to public of works used within commercials of duration up to 60 seconds	
DW (Dramatic work)	PC (Right of public performance of a recording)	public performance of recording	(Art. 28)	(10)	communication to public of works used within commercials of duration up to 60 seconds	
DW (Literary work)	MR (Mechanical right sound carrier)	reproduction	(Art. 23)	(4)	reproduction on phonograms	
DW (Literary work)	MV (Mechanical right video)	reproduction	(Art. 23)	(4)	reproduction on videograms	
DW (Dramatic work)	MD (Mechanical right – interactive)	reproduction	(Art. 23)	(10)	reproduction of works used within commercials of duration up to 60 seconds	
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DW	(Dramatic work)	RP	(Reproduction right)	reproduction (Art. 23)	(2)	[OCM**] reproduction for private and other personal use (distribution of remuneration only)
					(4)	reproduction on phonograms and videograms
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DW	(Dramatic work)	BT	(Blank tape remuneration)	private copying levy (Art. 37)	(2)	[OCM**] reproduction for private and other personal use (distribution of remuneration only)
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DW	(Dramatic work)	ER	(Educational Right)	compulsory license of reproduction and communication to public (Art. 47)	(7)	reproduction in readers and textbooks
DW	(Dramatic work)	EX	(Exhibition right)	public performance of recordings (Art. 28)	(10)	reproduction and reproduction and communication to public of works used within commercials of duration up to 60 seconds
				exhibition (Art. 29)		

Status as per 14<sup>th</sup> of April 2023.

\* ZASP – Zakon o avtorski in sorodnih pravicah (Copyright and Related Rights Act)

† WP – Author / Poet

‡ JO – Journalist

§ PW – Playwright

\*\* OCM – Obligatory Collective Management in accordance with the Article 9 of the ZKUASP – Zakon o kolektivnem upravljanju avtorske in sorodnih pravic (Collective Management of Copyright and Related Rights Act)

URAD RS ZA INTELKTUALNO LASTNINO

Urad Republike Slovenije za intelektualno lastnino (v nadaljevanju Urad) na podlagi tretjega odstavka 151. člena Zakona o avtorski in sorodnih pravicah (Uradni list RS, št. 21/95 - v nadaljevanju ZASP), na zahtevo za izdajo dovoljenja za kolektivno uveljavljanje avtorskih pravic, ki jo je vložilo Združenje avtorjev in nosilcev malih in drugih avtorskih pravic Slovenije, Društvo ZAMP Slovenije, Slovenska 55a, Ljubljana, izdaja naslednje

**D O V O L J E N J E**

I. Združenju avtorjev in nosilcev malih in drugih avtorskih pravic Slovenije, Društvu ZAMP Slovenije, se dovoli kolektivno uveljavljanje avtorskih pravic na delih s področja književnosti, znanosti, publicistike in njihovih prevodih v naslednjih primerih njihovega izkoriščanja:

1. javno priobčitev neodrskih pisanih del s področja književnosti (male pravice),
2. reproduciranje avtorskih del za privatno in drugo lastno uporabo,
3. kabelsko retransmisijo avtorskih del,
4. reproduciranje književnih del na fonograme in videograme,
5. dajanje v najem fonogramov in videogramov,
6. javno posojanje fonogramov s književnimi deli,
7. reproduciranje avtorskih del v čitankah in učbenikih za pouk,
8. ponatis aktualnih člankov v dnevnem in periodičnem tisku,
9. ponatis odlomkov ali krajših pisanih del s področja leposlovja v dnevnem ali periodičnem tisku,
10. reproduciranje in javna priobčitev del v okviru propagandnih sporočil, ki trajajo do 60 sekund.

II. Dovoljenje za kolektivno uveljavljanje pravic avtorjev v zvezi z reproduciranjem avtorskih del za privatno in drugo lastno uporabo se nanaša samo na razdeljevanje nadomestil med upravičene avtorje.

**O b r a z l o ž i t e v**

Urad je pravočasno dne 1.4.1996 prejel zahtevo za izdajo dovoljenja za kolektivno uveljavljanje avtorskih in sorodnih pravic in sicer na podlagi Javnega razpisa za zbiranje prijav za kolektivno uveljavljanje avtorskih in sorodnih pravic (Uradni list RS, št. 92/95) s strani Urada. Vložnik navaja, da je podana zakonska podlaga za pričetek uveljavljanja te avtorske pravice. Vložnik je Uradu predložil naslednje dokumente: Statut ZAMP-a, Pravilnik o honorarjih za uporabo avtorskih del, Pravilnik o delitvi avtorskih honorarjev, seznam članov ZAMP-a in članov organov društva in mednarodne dokumente s strani S.I.A.E. in VG WORT.

V postopku je vložnik upošteval vse pripombe Urada na statut in tarife avtorskih honorarjev. Urad ugotavlja, da vložnik zahteve izpolnjuje vse pogoje iz 149. člena ZASP v povezavi s 148. členom ZASP za pridobitev dovoljenja za kolektivno uveljavljanje avtorskih pravic, zato se mu v skladu s tretjim odstavkom 151. člena ZASP izda dovoljenje za kolektivno uveljavljanje avtorskih pravic.

Prijavitelj je predložil tudi dokazila o vzpostavljenih stikih z mednarodnimi organizacijami, in sicer s S.I.A.E. in VG WORT.

Dovoljenje za kolektivno uveljavljanje pravic avtorjev v zvezi z reprodukcijo avtorskih del za privatno in drugo lastno uporabo je izdano v omejenem obsegu, ker je Urad z začasnim dovoljenjem za pobiranje nadomestil že pooblastil Avtorsko agencijo Slovenije.

S tem je izrek odločbe utemeljen.

Pouk o pravnem sredstvu:

Zoper to odločbo je v roku 15 (petnajstih) dni od dneva prejema te odločbe dovoljena pritožba na Vlado Republike Slovenije.

Številka: 800-9/96  
Datum: 14.11.1997



*Bojan Pretnar*  
dr. Bojan Pretnar  
DIREKTOR

Odločbo vročiti:

1. vložniku zahteve na naslov za dopisovanje, s povratnico
2. arhivu, tu